The Springton Lake Village

Volume 19, No. 8

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WOIGE

ICE CREAM SOCIAL

Many people enjoyed the Ice Cream Social on July 3, 2023. The Activities committee and Kristin Marder outdid themselves preparing and serving the social. Here are photos of the event taken by David Phillips.















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DAVID PHILLIPS' ART

PHOTOGRAPHY- While I am not currently engaged in art photography I do have a long history in the medium. Briefly, my focus was medium format black and white photography using both the Hasselblad and the very primitive, Holga (a plastic toy camera) - two extremes of medium format cameras. I probably preferred the images achieved with the Holga – often unexpected, with light flares, bulls eye focus and light drop off at the edges, much like the first camera I had as a child, the Kodak Instamatic. I had my own dark room and toned many of my final prints with coffee or tea (sometimes with Selenium). The process was long, many times frustrating but, in the end, satisfying – recording more than just what was in front of the camera, but exploring the way the way it felt then. The images remain as a record of what has past, the way the light felt, an afternoon, a face, because in the end it didn't matter what actually happened, only the memory.

The following are two images of the same scene taken in Yosemite Valley. The first is with the Holga and toned with coffee, the second was taken with the Hasselblad.

PAINTING – I was raised in Southern California in a family valuing education. While interested in the arts, I was exhorted to complete an education for a job and art could remain a hobby. With the arts not a high priority once a terminal degree - a doctorate - was earned, I finally felt cleared to study what was always a passion. I began drawing classes at the Fleisher Art Memorial in 1987. These classes were short lived, but other community arts programs were discovered as moves were made across the country and close relationships developed with artists and like-minded souls. Out West, I focused on photography. On my 2005 return to Pennsylvania, I rejoined

Fleisher, continuing the exploration of photography and returning to drawing. The fortunate meet up with Dr. Patricia Wong led to an increased interest and study of painting at Fleisher and the Wayne Art Center. Two examples: the first an early oil from high school, self taught by mimicking other artists. The second, my latest, a study in using warm, cool and complementary colors to bring a vibrancy to the image inspired by the lack of snow this past winter and the Springton environs.

SCULPTURE- A chance encounter of found object sculpture in an art gallery in Charleston, SC inspired my fish sculptures built on wooden crutch or tennis racket frames. These sculptures utilize discarded objects to construct fanciful creatures using simple and humble materials to create a vision others may not initially see. Many of the incorporated found objects provide a touchstone of memory triggering unpredictable and sometimes potent



recollections for the maker and viewer.









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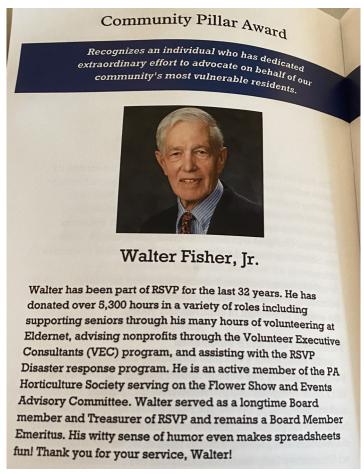
SPRINGTON BITS

Walt Fisher was honored by RSVP (Retired Senior Volunteer Program) at a recent dinner. He received a Community Pillar Award for his many hours of service. Walt wore many hats for RSVP. His wife, Linda, was also very involved with RSVP for many years. Springton sponsored a table to show our support.



Congratulations, Walt.





Forces of Nature

A summer cold When you're old Is nothing to sneeze at

A winter flu When you're blue Is something to wheeze at

A slip and fall In the fall The sum of wet leaves—drat!

Warm spring air?
Pollen's there
A trick of the bees, that.

Needing no reasons To distrust the seasons, I'm going outdoors. Where's my hat?

-Joan Gallagher

The Springton Lake Village Voice Martina Martin, Editor



101 Longview Circle Media, PA 19063-2075

We're on the Web! springtonlakevillage.com



8/1 Kathy Formica

8/11 John Bowman

8/13 Jim O'Brien

8/13 Terral Jordan

8/16 Eileen Spinelli

8/22 Lyman Perry

8/23 Joyce Meyers

SPRINGTON LAKE VILLAGE

"Leading the way in creative 55+ housing"

Springton Lake Village is a cooperative community of 40 residences for individuals and couples, 55 or older, established in 2002. Upscale and independent, with a neighborhood feel, no additional residences will ever be built. There are no entrance fees. Equity ownership assures members a say in how the community is run.

It is located in Marple Township, Delaware County, Pennsylvania, and is operated by Springton Housing Association Cooperative , Inc., a non-profit corporation owned by the residents. The Village is convenient to Philadelphia's Main Line and the cultural, recreational and sports attractions of one of America's great cities.

Ridley Creek State Park and Tyler Arboretum are close by, as are Delaware County's finest country clubs. There is convenient access to Interstate 476 and U.S. Route 1.

Our waterfront community features the serenity of Springton Lake and its half mile of pristine shoreline. Residents enjoy peaceful woods, clean air, open skies, beautiful sunsets, a walking path that winds through the property, a fitness center, and a flexible dining plan four nights a week in the multi-purpose Clubhouse.

Springton is associated with nearby Dunwoody Village and White Horse Village, acclaimed and accredited continuing care retirement communities with long term care facilities.





MANAGEMENT REPORT

Staff vacations can impact your cleaning schedule and work order request.
You might be asked to skip your weekly cleaning due to vacations.

All requests will be handled by the staff based on the type of request.

Remember to stay cool for your health and the health of the staff. Please set your air conditioner to 72 degrees before the house cleaner comes.

Thanks.

ACTIVITIES

Mondays 1PM Mahjong

Mondays 1:30PM Silver Sneakers Class

Tuesdays 1PM Canasta in Clubhouse

Wednesdays 10AM Exercise Class

Monday 8/7 Movie "The Godfather" 6:30PM

Wednesday 8/9 Chat Plus 2PM Spinelli RSVP

Thursday 8/17 Charades 5PM

Monday 8/21 Romeo/Juliet Lunch noon

Monday 8/21 Movie "Avalon" 6:50PM